

# Guys & Dolls

March 16,17,18

GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY  
BASED ON STORY AND CHARACTERS BY DAMON RUNYON  
MUSIC AND LYRICS BY FRANK LOESSER  
BOOK BY JO SWERLING AND ABE BURROWS

PRESENTED BY SPECIAL ARRANGEMENT WITH:  
MUSIC THEATRE INTERNATIONAL  
119 W. 57th Street  
New York, New York 10009

directed by MRS. EDYTHE B. TURTZ  
assistant directors.....EMERALD ERICKSON  
.....DIANE LINTON

CAST  
(IN ORDER OF APPEARANCE)

NICELY-NICELY JOHNSON.....	RANDY NESSELER
BENNY SOUTHSTREET.....	BILL NEWMAN
RUSTY CHARLIE.....	MARK CHOATE
SARAH BROWN.....	CHRIS STAHL
ARVIDE ABERNATHY.....	MIKE EISLER
MISSION BAND.....	LINDA PITMAN
	JEFFERY LINDATRON
HARRY THE HORSE.....	RICHARD RIVERA
LT. BRANNIGAN.....	JIM HOWARD
NATHAN DETROIT.....	JIM JACCS
MISS ADELAIDE.....	SARAH FAHEY
SKY MASTERSON.....	DAN ADAMS
JOEY BILTMORE (VOICE).....	JIM HOWARD
MIMI.....	BARBARA DANIELS
GEN. MATILDA B. CARTWRIGHT.....	ANN FORRESTER
BIG JULE.....	MIKE BATISTE
DRUNK.....	PAUL RUSSEL
WAITER.....	LOUIS MIKEDES
MC.....	BILL KAFFENBERGER

HOT BOX GIRLS

ELLEN GORDON	JUDY BUTLER
STEPHANIE CLARK	JAN KELLY
BECKY MORRISON	LORI BROWN
BARBARA DANIELS	JACKIE GROSS
UNDERSTUDY...RINDY LOBDELL	

CRAP SHOOTERS

ROBERT NASH	LANNIE SLUSHER
DWIGHT SMITH	DOC JOHNSON
CARL BUTLER	CARL LINTON
MARK CHOATE	RICK SCHNEIDER

FRED WHITNEY

.....AND MORE RUNYON-LAND CHARACTERS....

KEVIN MANNIX	DORRANNE KILLEEN
CRAIG BOWEN	BONNIE PATE
LOIS SCHWARTZBERG	PAUL RUSSELL
KATHY FITE	CAROL SMITH
ROLF HANSEN	JIM MOORE

## SYNOPSIS OF SCENES

### ACT I

- Scene 1. Broadway
- Scene 2. Interior of the Save-a-Soul Mission
- Scene 3. A Phone Booth
- Scene 4. The Hot Box Nightclub
- Scene 5. A street off Broadway
- Scene 6. Exterior of the Mission - noon, the  
next day
- Scene 7. A street off Broadway
- Scene 8. Havana, Cuba, - El Cafe Cubano
- Scene 9. Outside Cafe Cubano, immediately  
following

### ACT II

- Scene 1. The Hot Box Nightclub
- Scene 2. Forty Eighth Street
- Scene 3. Crap Game in the Sewer
- Scene 4. Interior of the Save-a-Soul Mission
- Scene 5. Near Times Square
- Scene 6. Broadway

## MUSICAL NUMBERS

### ACT I

#### OVERTURE

FUGUE FOR TINHORNS

FOLLOW THE FOLD

THE OLDEST ESTABLISHED

I'LL KNOW

BUSHEL AND A PECK

ADELAIDE'S LAMENT

GUYS AND DOLLS

IF I WERE A BELL

MY TIME OF DAY

I'VE NEVER BEEN IN LOVE BEFORE

### ACT II

TAKE BACK YOUR MINK

ADELAIDE'S SECOND LAMENT

MORE I CANNOT WISH YOU

CRAP SHOOTERS DANCE

LUCK BE A LADY

SIT DOWN, YOU'RE ROCKING THE BOAT

MARRY THE MAN TODAY

GUYS AND DOLLS FINALE

GUYS AND DOLLS ORCHESTRA

DIRECTED BY HARVEY KRASNEY

1. Violins

Pam Curtis  
Linda Fields  
Bruce Gatti  
Dianna Gray  
Reggie Krasney  
Lisa Matulis  
Sidney McMichael  
Kathy Munson  
Joan Roberts  
Debbie Watlons

2. Cellos

Velma Frye  
James Meachem  
Nick Singer

3. Basses

Pat Gortner  
Pat Lohman  
David Pūsh  
Bill Terry

4. Flutes

Martha Lehman  
Charles Roder

5. Clarinets

John Coakley  
Sloan Coleman  
Pat Gatti  
Billy Varner

6. Bass Clarinets

Tom Bryant

7. French Horns

Richard Lutz  
William Rosemund

8. Trumpets

Tom McFarland  
Richard Ross

9. Saxophones

Harry Steeper  
Bob Hollett  
Jim Comings

10. Percussion

Richard Berry  
Ken Folsen

## GUYS AND DOLLS CREWS

COSTUMES - Myra Johnson, Chairman, Joyce Libby, Pam Marvey, Burnice From, Viv Brelsford

PROP CREW - Louis Schwartzberg, Chairman, Sandy Gillespie, Jackie Gross, Rolf Hansen, Kristie Hile, Meridith Johnson, Joyce Libby, Kevin Mannix, Bonnie Pate, Rick Schneider, Cindy Van den Heuval, Nancy Wyckoff, Liz Wroe

SOUND AND LIGHT CREW - Technical Director - Dick Carr, Bill Winney - Acting Crew Chief, Rick Reed, Dick McConchie, Louis Mikedes, Kevin Martindale, John Sweeney, Bill Mattingly.

STAGE CREW - Mitch Morehead, Stage Manager, Jim Wayne and Sherry Wilson, Assistant Stage Managers, Ann Dyer, Karen Garner, Doranne Killeen, Lynda Pitman, Gwen Hampton, Viv Brelaford, Casey Cassidy, Pat Parker, Richard Rivera, Bob Nash, Sandy Gillespie, Cathy Fite, Craig Bowen, Mike Batiste, Julie Sumanis, Nancy Wykoff, Bill Kaffenberger.

MAKE-UP CREW - Rindy, Lobdell, Chairman, Maryann Schafer, Liz Wroe, Cindy Van den Heuval, Robert Nash, Nancy Heasley, Emelyn Morris, Ellen Gordon, Bobbi Daniels, Teri Ossim

PUBLICITY CREW - Rennie Choate, Chairman, Marguerita Mayo, Paul Russel, Lori Latham, Casey Cassidy.

Without the musical talent of Kathy Cullers, playing piano at rehearsals, this production would not have been produced. We are eternally grateful to her.

All dances seen in this musical are due to Jan Kelly, who choreographed the entire production. She did an excellent job.

Posters designed by ..... Rennie Choate

Poster Production ..... Verlon Vrana  
Ann Forrester  
Marguerite Mayo  
Paul Russell

Set design by ..... Mitch Morehead

Programs thanks to Mr. Simms and the Graphic  
Arts Department.

Programs designed and compiled by Rennie Choate.

Lighting designs by ..... Dick Carr.

The backdrop for this production was designed  
and completed by art students of Wakefield  
under the direction of Mrs. Ellert.

For design and supervision....Diane Hansen  
Fred Lutz  
Katalin Losanczy

Production Crew.....Arline Camm  
Donald Damico  
Diane Dickinson  
Diane Hansen  
Fred Lutz  
Paul Odell  
Virginia Roark  
Andrea Hollis  
Bill Bodner  
Myra Johnson  
Karen Pifer  
Dave Nolan  
Dwight Somers  
Bobbie Ames  
Katalin Losanczy  
Melissa Boe  
Verlon Drip Vrana  
John Drip-dry Redue

We would like to thank the many people who made tonight's performance possible:

Mrs. Elizabeth Jacks and the Signal Staff for publicity.

Sigma Service Club for ushering on Thursday night, and Keyettes, (Miss Esther Smith) for ushering Friday and Saturday nights.

Mrs. Mabel Coakley for her assistance with the vocal numbers.

Mr. Henry Renz, Mr. Victor Blue, Mr. Thomas Cabelus, Mr. Joseph Kulick, and Mr. George Richardson for their assistance.

For help in obtaining stageprops:

Arlington County Sanitation Department, Mr. and Mrs. John C. Newlon, Mr. and Mrs. Lester H. Russell, C&P Telephone Company, Col. and Mrs. H. W. Gillespie.

Mrs. Johnson who worked so diligently on costumes for this and many other productions.

Mr. Hicks' Commercial Design I class for preliminary posters.

Mr. Hall and Mr. Johnson who so expertly supervised the sound and light crew.

Mr. Harold Symes, Mrs. Jo Anne Ellert, Miss Anne Salley, Mrs. Mary Timkovsky and their art students for their help and assistance.

Mr. Turtz, a very understanding husband.

The entire English Department who were so understanding during the many long weeks of work.



.....And our gratitude to the unsung heroes of this epic in Wakefield's history -- the parents of anyone connected with this production. This was a long hard road.

We hope you enjoy tonight's performance.